

# LA MUERTE

Score for **LA MUERTE** by Javier Pérez de Arévalo. The score is for a full orchestra and vocal soloists. It features a 4/4 time signature and a key signature of two flats. The tempo starts at 60 and changes to 120. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in C, Horn in F, Trombone, Tuba, Bells, Snare Drum, Crash Cymbal, Bass Drum, Timbales, Tamtam, MUJERES, HOMBRES, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *pp* to *fff*. The vocal parts have the instruction *siempre vocal A*. The string parts include *Div.* markings.

LA MUERTE

This musical score is for the piece "LA MUERTE" and is page 2 of a 6-measure section. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, starting with a *ff* dynamic and a tremolo effect.
- Fl.**: Flute, also starting with a *ff* dynamic and a tremolo effect.
- Ob.**: Oboe, with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, with a *ff* dynamic.
- Bsn.**: Bassoon, with a *ff* dynamic.
- C Tpt.**: Cornet Trumpet, with a *ff* dynamic.
- Hn.**: Horn, with a *ff* dynamic.
- Tbn.**: Trombone, with a *ff* dynamic.
- Tuba**: Tuba, with a *ff* dynamic.
- Bls.**: Basses, with a *ff* dynamic.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- Crash Cym**: Crash Cymbal, with a *ff* dynamic.
- B. Dr.**: Bongo Drum, with a *ff* dynamic.
- Timb.**: Timpani, with a *ff* dynamic.
- T.T.**: Tom Tom, with a *ff* dynamic.
- S.**: Strings, playing a rhythmic pattern.
- B.**: Basses, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a rhythmic pattern.
- Vln. II**: Violin II, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.**: Violoncello, playing a rhythmic pattern.
- D.B.**: Double Bass, playing a rhythmic pattern.

The score features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte), and includes tremolos and other performance markings. The key signature is B-flat major, and the time signature is 4/4.

LA MUERTE

This page of the musical score, titled "LA MUERTE", is page 3 of a three-page set. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn.), and Tuba.
- Brass:** Baritone Saxophone (Bls.), Trumpets (T.T.), and Trombones (B. Dr.).
- Percussion:** Snare Drum (S. Dr.), Crash Cymbal (Crash Cym), and Timpani (Timb.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 10. The woodwind and brass sections have several rests, with some instruments like the Piccolo and Flute playing *ff* (fortissimo) in the later measures. The string section is highly active, playing a complex, rhythmic pattern throughout the page. The percussion parts are mostly rests, with some activity in the Snare Drum and Crash Cymbal parts.

This musical score page, titled "LA MUERTE", is numbered "4" in the top left corner. It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is divided into three measures, with a key signature change from B-flat major to D-flat major between the first and second measures. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts are marked with a forte (*f*) dynamic in the first measure and a fortissimo (*ff*) dynamic in the second measure. The Bassoon part has a fortissimo (*ff*) dynamic in the third measure. The Horn and Trombone parts have a fortissimo (*ff*) dynamic in the second measure. The Snare Drum part has a fortissimo (*ff*) dynamic in the second measure. The Bass Drum part has a fortissimo (*ff*) dynamic in the second measure. The Timpani part has a fortissimo (*ff*) dynamic in the second measure. The Tenor Tom part has a fortissimo (*ff*) dynamic in the second measure. The strings part has a fortissimo (*ff*) dynamic in the second measure. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked with a fortissimo (*ff*) dynamic in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

LA MUERTE

*rit.*

$\text{♩} = 60$

Musical score for 'LA MUERTE' page 5, measures 18-21. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, C Trumpet, Horn, Trombone, Tuba, Bass, Snare Drum, Crash Cymbal, Bass Drum, Timpani, Tom-Tom, Soprano, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff*. The tempo is marked *rit.* and the metronome is set to 60. The key signature is one sharp (F#).



26

Picc. *mf*

Fl.

Ob. *mf*

B. Cl. *mf* *mf*

Bsn.

26

C Tpt. *mf*

Hn. *mf*

Tbn.

Tuba

26

Bls.

26

S. Dr.

26

Crash Cym

26

B. Dr.

26

Timb.

26

T.T.

26

S.

B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Picc. *mp*

Fl. *mf*

Ob. *mf*

Bs. Cl. *mp*

Bsn. *p*

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Bls. *mp*

S. Dr. *mp* *parche*

Crash Cym

B. Dr. *mf*

Timb. *mf*

T.T.

S. *mf*

B. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*





This musical score page, titled "LA MUERTE", is numbered 10. It features a variety of instruments and parts, each with a staff and a measure number of 39. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Cornet in Trumpet (C Tpt.), Horn in F (Hn.), Trombone (Tbn.), Tuba, Bass (Bls.), Snare Drum (S. Dr.), Crash Cymbal (Crash Cym), Bass Drum (B. Dr.), Tom-tom (Timb.), Tom-tom (T.T.), Soprano (S), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p* and *f*, and a first ending bracket in the Horn part. The notation is primarily rests, with some notes in the Bassoon, Horn, and Double Bass parts.

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

43

C Tpt.

Hn.

Tbn.

Tuba

43

Bs.

*pp*

43

S. Dr.

43

Crash Cym

43

B. Dr.

43

Timb.

43

T.T.

43

S

B

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Snare Drum

# LA MUERTE

Javier Pérez de Arévalo

Snare Drum  $\text{♩} = 60$   $\text{♩} = 120$   $\text{♩} = 60$

Snare Drum  $\frac{4}{4}$  **2** *aro* *fff* **5** **5** **9**

S.Dr. <sup>30</sup> *mp* *parche* **13**

Bells

# LA MUERTE

Javier Pérez de Arévalo

♩=60      ♩=120      4      4      2      2      2      2

*ff*

25      8      7

*mp*      *p*      *pp*

*rit.*

# LA MUERTE

Javier Pérez de Arévalo

♩=60      ♩=120

*pp*      *fff*      *fff*

8

13      *rit.*      *fff*

20      ♩=60      *mf*      *Div.*

33      *mp*      *pizz.*      *p*      7

Clarinet in B $\flat$

# LA MUERTE

Javier Pérez de Arévalo

$\text{♩} = 60$  **2**  $\text{♩} = 120$  **11** *f* *rit.* **3**

$\text{♩} = 60$  **6** *mf* *mf* *mp* **9**

Aro

# LA MUERTE

Javier Pérez de Arévalo

♩=60  
2 Div. ♩=120  
*f* *fff* *rit.*

19 ♩=60  
*mf* *mp*

36 pizz. arco *p* 3



# LA MUERTE

♩=60 *siempre vocal A* ♩=120

*mp* *fff* ♩=60

12 4 3

31 *mf* 7

# LA MUERTE

$\text{♩} = 60$  *siempre vocal A*  $\text{♩} = 120$

*pp* *fff*  $\text{♩} = 60$

<sup>12</sup> <sup>4</sup> <sup>3</sup>

<sup>31</sup> <sup>11</sup>

*mf*

Bassoon

# LA MUERTE

Javier Pérez de Arévalo

♩=60 2 ♩=120 11 *f* *ff* *rit.*

20 ♩=60 9 6 4 *p*

Aro



Bass Drum

# LA MUERTE

Javier Pérez de Arévalo

♩=60

*tr* ♩=120

*ff* *ffff* *ffff* *ff* *ffff*

5 5 3

24

6 11

*mf*

♩=60

Oboe

# LA MUERTE

Javier Pérez de Arévalo

♩=60 2 ♩=120 11 *rit.* 3 3

20 ♩=60 7 *mf* 5 *p* 5

Aro

Piccolo

# LA MUERTE

Javier Pérez de Arévalo

♩=60 *ff* *rit.* *ff* *ff* *mf*

16 *mf* 8 14

Aro

Crash Cymbal

# LA MUERTE

Javier Pérez de Arévalo

♩=60      ♩=120      ♩=60

4/4      2      13      5      10      12

Detailed description: The notation is a single horizontal line representing a crash cymbal part. It begins with a 4/4 time signature. The first measure is a whole note (2). The second measure is a half note (13). The third measure is a quarter note (5). The fourth measure is a half note (10). The fifth measure is a whole note (12). The notation includes a double bar line at the end of the first measure, a double bar line at the end of the second measure, and a double bar line at the end of the fifth measure. There are also vertical tick marks at the end of each measure.





Timbales

# LA MUERTE

Javier Pérez de Arévalo

33

11

Trombone

# LA MUERTE

Javier Pérez de Arévalo

♩=60    ♩=120

*fff*    *rit.*

19    10    11

*mf*

Horn in F

# LA MUERTE

Javier Pérez de Arévalo

♩=60      ♩=120

*fff*      *rit.*

19      ♩=60

*mf*      *f*      *mf*

Trumpet in C

# LA MUERTE

Javier Pérez de Arévalo

♩=60

2

♩=120

12

*ff*

5

5

4

*mf*

11

Aro

Tuba

# LA MUERTE

Javier Pérez de Arévalo

*rit.*

Musical score for Tuba, measures 1-19. The score is written in bass clef with a 4/4 time signature. Measure 1 starts with a tempo marking of ♩=60 and a dynamic of *fff*. A fermata is placed over the first measure, with a '2' above it. Measures 2-18 contain whole notes, with a tempo change to ♩=120 at the beginning of measure 2. Measure 19 begins with a fermata, a tempo marking of ♩=60, and a dynamic of *mf*. The score concludes with a double bar line.

# LA MUERTE

♩=60

♩=120

*ff*

*ff*

9

*rit.*

13

*ff*

19

♩=60

*mf*

*Div.*

31

*mp*

*pizz*

*p*

7

# LA MUERTE

Javier Pérez de Arévalo

$\text{♩} = 60$

$\text{♩} = 120$  5

*fff*

10

13

*rit.*

$\text{♩} = 60$

*fff*

SOLO

24 *f* resto con violines II *mp*

tutti

37

*p*



# LA MUERTE

Javier Pérez de Arévalo

♩=60

♩=120

Div.

*fff* *ff* *fff*

8

12

rit.

♩=60

*fff* *mf*

18

*mf* *mf*

28

*mp* *pizz.* *arco* *p*

*solo violines II*

*violines I y II div*

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